

Katori Shintō-ryū: Warrior Tradition

“The Holy Grail”—that’s how martial artists refer to Risuke Ōtake’s *The Deity & the Sword*. Long out of print, this three-volume set now sells regularly at auction for over \$500. Recognizing the need for an updated introduction to Katori Shintō-ryū—the oldest extant classical Japanese martial art—Ōtake Sensei has partnered with Koryu Books to produce an all new, single-volume edition of this classic martial arts text.

Five years in the making, *Katori Shintō-ryū: Warrior Tradition* is an expanded, revised, reorganized, and entirely retranslated version of Ōtake’s original work. With over 850 new photographs, the fresh design and new material ensure that even those who still have *The Deity & the Sword* will need this book too.

Tenshinshō-den Katori Shintō-ryū is one of the few classical martial traditions that has maintained, over a history of nearly six hundred years, a comprehensive technical curriculum as well as studies in military strategy and prognostication. This volume is a detailed illustrated introduction to its sword techniques, strategy, and esoteric studies.

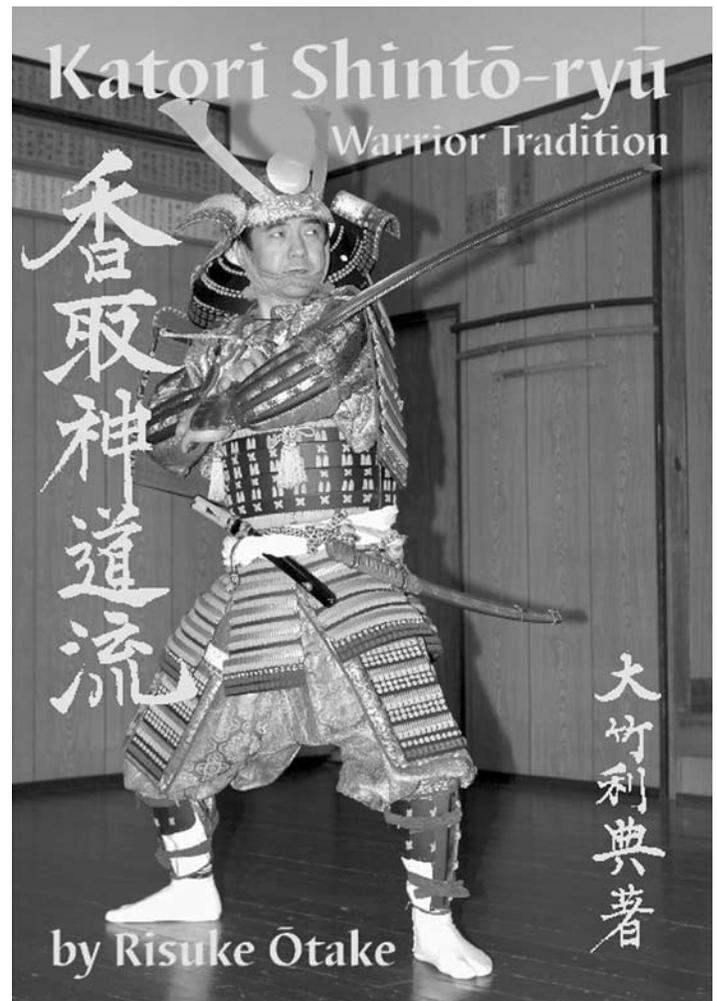
Ōtake Risuke Minamoto no Takeyuki is presently the only authorized master teacher of this ancient tradition. Born in 1926, he began training in 1942. When Katori Shintō-ryū was designated an Intangible Cultural Asset in 1960, he was named as one of the official guardians of the tradition. He opened his Shinbukan Dōjō in Chiba Prefecture in 1964, and has been responsible for training the current generation of Katori Shintō-ryū practitioners, including the late Donn Draeger. He has also worked to increase the public’s understanding of the classical Japanese martial arts through countless demonstrations, television appearances, magazine articles, and choreography for television and films.

“The widest and certainly the most authoritative glimpse into the inner workings, the mechanics, and animating spirit of the classical martial arts of Japan.”

Dave Lowry, author of *Persimmon Wind* and *In the Dojo*

“A classic book about a classical tradition; written by the master and reproduced masterfully.”

Alex Bennett, editor *Kendo World* and author of *Naginata: The Definitive Guide*



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